

San Marino, Huntington Library, HM 01200

Description: ff. ii + ii + 162 + i - Bound, s. XVI, in pink velvet, very worn, over wooden boards; 2 gilt fore edge clasps; gilt edges; offset of binding reinforcement, apparently a document in French, s. XV#^2#, on inside front cover and on the recto of the now lifted pastedown. - Written in the middle of the fifteenth century in Flanders; liturgical use undetermined. The miniatures may not have been originally intended for this book, since the borders don't match; those for sext and none appear reversed, with the Presentation in the Temple preceding the Adoration of the Magi; all the full-page miniatures have been repainted. A possession note on the back flyleaf identifies a late sixteenth century owner as Johannes Hülland; in another inscription, ca. 1600 (?), Carolus Hüllandt "vicecomes Rolariensis villae" (Rousselaere?) gives the book to Catarina van Huerne. On the front flyleaf, f. i verso, are pious phrases and the inscription "Vertu pour guide, Jacqueline van." On f. ii verso, the inscriptions, "This Book belonged to Queen Mary of Scotland And shee used it at her death upon the Scaffold" (legible only under ultra-violet light), and "The above the Hand writing of King James the [?] 2," (s. XIX). A letter from Charles Browne Mostyn to Sir Gregory O. Page-Turner dated 1822 repeats this information, adding that the book eventually passed to the Scots College in Paris, where Mostyn obtained it during the Revolution. The letter, once loose in the manuscript, is now shelved as HM 46702. Sold at the Page-Turner sale, Battlesden House, 19 October 1824, probably n. 2524; Samuel Addington sale, Sotheby's, 24 May 1886, n. 285 to Nattali; belonged to Charles Butler (1821-1910); his sale, Sotheby's, 18 March 1912, pt. III, n. 2377 to Sabin. Purchased from the Minneapolis bookseller and collector, Edmund D. Brooks by William K. Bixby (1857-1931) of St. Louis (St. Louis Republic, 18 March 1917, Feature section, p. 1). Acquired from him by Henry E. Huntington through G. D. Smith in August 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 104.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01200_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1200

Part 1: ff. 1-162v

Description: - Parchment - 129 x 180 mm - $1^{12} 2^8 3^8 (+1, f. 21 \text{ and } 6, f. 26) 4^{10} (+1, f. 31) 5^{10} (+10, f. 51) 6^{10} (+5, f. 57 \text{ and } 10, f. 62) 7^{10} (+3, f. 67 \text{ and } 8, f. 72) 8^{10} (+4, f. 80) 9^{10} (+1, f. 88) 10^8 11^{10} (+1, f. 107) 12^{10} 13^8 (-5, \text{excised by the scribe; through } f. 134) 14^{10} (-8 \text{ and } 10, \text{both excised by the scribe}) 15-16^{10}$. One catchword survives, in a small cursive hand in the inner corner of f. 117v. Ruled space, 104 x 71 mm; 18 long lines, ruled in purple ink with the top and bottom 2 lines full across; pricking visible in all 3 outer margins.

Country: Flanders

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Master of Guillebert de Metz, style of

Figurative Decoration: Eleven full page miniatures on the versos of inserted singletons, blank on the recto, related in style to those of the Master of Guillebert de Metz and the Master of the Privileges of Ghent; the borders on the facing text pages do not match those on the illuminated pages. The miniatures were repainted in varying degree, perhaps in the seventeenth century. Historiated initials, usually 3-line, not repainted.

Notes: Latin

Acknowledgments: - We are indebted to Prof. James Marrow for the identification of the style of the miniatures.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-160v; ff. 161-162v, blank

Title: Book of Hours, undetermined use

Language(s): Latin

Notes: ff. 1-12v, Calendar, rather empty, in French; ff. 13-20, Pericopes of the Gospels and O Intemerata; f. 20v, ruled, but blank; ff. 21-25 [f. 21, blank], Short hours of the Cross; f. 25v, ruled, but blank; ff. 26-30 [f. 26, blank], Short hours of the Holy Spirit; f. 30v, ruled, but blank; ff. 31-85 [f. 31, blank], Hours of the Virgin; f. 85v, ruled, but blank; ff. 86-87, Salve sancta facies; f. 87v, ruled, but blank; ff. 88-106v [f. 88, blank], Penitential psalms and litany; ff. 107-132 [f. 107, blank], Office of the Dead with only 3 lessons at matins; ff. 132v-134v, ruled, but blank; ff. 135-137v, Mass of the Virgin; f. 138r-v, ruled, but blank; ff. 139-149v, Prayers to the Virgin beginning with the Obsecro te, and including prayers to the Holy Spirit and to God the Father, followed by the Athanasian Creed; ff. 150-160v, Suffrages of the Trinity, Michael, John the Baptist, John the Evangelist, Peter and Paul, All Apostles, James the Greater, Christopher, Sebastian, Lawrence, Anthony abbot, Nicholas, Adrianus, Francis, Mary Magdalene, Catherine of Alexandria, Barbara, Margaret.